Living Terraces In Ethiopia Konso Landscape Culture Development

Konso Cultural Landscape – Addis Herald
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The Konso Museum, 1.5km from Karat-Konso, displays a superb collection of waka grave-markers, and also contains a wealth of interpretative material. Colourful photographic displays of the Konso people as well as an ethnographic library are housed in the Konso Cultural Centre, a few hundred metres west of Karat-Konso.

Living Terraces In Ethiopia Konso
The Konso people live on and around a small range of mountains, some 600 km south of Addis Ababa, in the Rift Valley of Ethiopia (see Map 1.1). These mountains rise to a height of 2,500 m, and from above 700 m they are scored with neat, dry stone terraces (Amborn, 1989).

Living Terraces in Ethiopia: Konso Landscape, Culture ... Taking a period of approximately a hundred years, ‘Living Terraces’ is both an ethnography and history of the terraces of Konso in southern Ethiopia. It traces the way Konso agriculture and...

Project MUSE - Living Terraces in Ethiopia: Konso ...
Living Terraces in Ethiopia: Konso Landscape, Culture ... Taking a period of approximately a hundred years, ‘Living Terraces’ is both an ethnography and history of the terraces of Konso in southern Ethiopia. It traces the way Konso agriculture and landscape has been produced and managed in close relationship with broader changes in Konso political and cultural lives.

Living Terraces in Ethiopia by Elizabeth E. Watson
Elizabeth Watson is the rare scholar who has mastered the disciplines of anthropology, ethnography, geography, and history. She has synthesized these methodologies in her informative study of the cultural construction of landscape among the Konso of southwest Ethiopia, a work that goes beyond previous studies which have focused on material and climatic processes and neglected the importance of...

Elizabeth E. Watson, 2009, Living Terraces in Ethiopia ...
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Living terraces in Ethiopia : Konso landscape, culture ... Taking a period of approximately a hundred years, Living Terraces is both an ethnography and history of the terraces of Konso in southern Ethiopia. It traces the way Konso agriculture and landscape...

Living Terraces in Ethiopia: Konso Landscape, Culture and ... Konso Cultural Landscape is a 55km2 arid property of stone walled terraces and fortified settlements in the Konso highlands of Ethiopia. It constitutes a spectacular example of a living cultural tradition stretching back 21 generations (more than 400 years) adapted to its dry hostile environment.

Konso - Wikipedia

Amazon.com: Living Terraces in Ethiopia: Konso Landscape ...
Living Terraces in Ethiopia book. Read reviews from world’s largest community for readers. Terraced agricultural landscapes in Africa are remarkable feat...

Living Terraces in Ethiopia - Boydell and Brewer
Living Terraces is both an ethnographic and historical account of the terraces of Konso in southern Ethiopia.

Living Terraces in Ethiopia: Konso Landscape, Culture ...
322 Watson E. E., 2009, Living terraces in Ethiopia – Konso landscape, culture & development, Woodbridge, James Currey. Elise Demeulenaere* Which social and political conditions ensure the sustainability of indigenous intensive agricultural systems, such as the terraced systems of eastern Africa?

Living Terraces in Ethiopia: Konso Landscape, Culture and ... Taking a period of approximately a hundred years, Living Terraces is both an ethnography and history of the terraces of Konso in southern Ethiopia. It traces the way Konso agriculture and landscape has been produced and managed in close relationship with broader changes in Konso political and cultural lives.

(PDF) Book review: Watson E. E., 2009, “Living Terraces in ... Konso is the first place in Ethiopia recognized as a “cultural landscape”. [4] A permaculture farm, Strawberry Fields Eco-Lodge, was founded in 2007 north of town and works with international volunteers and three local schools to grow food, promote ecotourism, and provide permaculture education.

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Ethiopia’s other UNESCO Heritage sites include the rock churches of Lalibela and the obelisks of Axum. Konso “constitutes a spectacular example of a living cultural tradition stretching back 21 generations (more than 400 years) adapted to its dry ... environment,” UNESCO’s description of the site reads.

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